

A Novel Technique for Image Authentication in Frequency Domain using Discrete Fourier Transformation Technique (IAFDDFTT)

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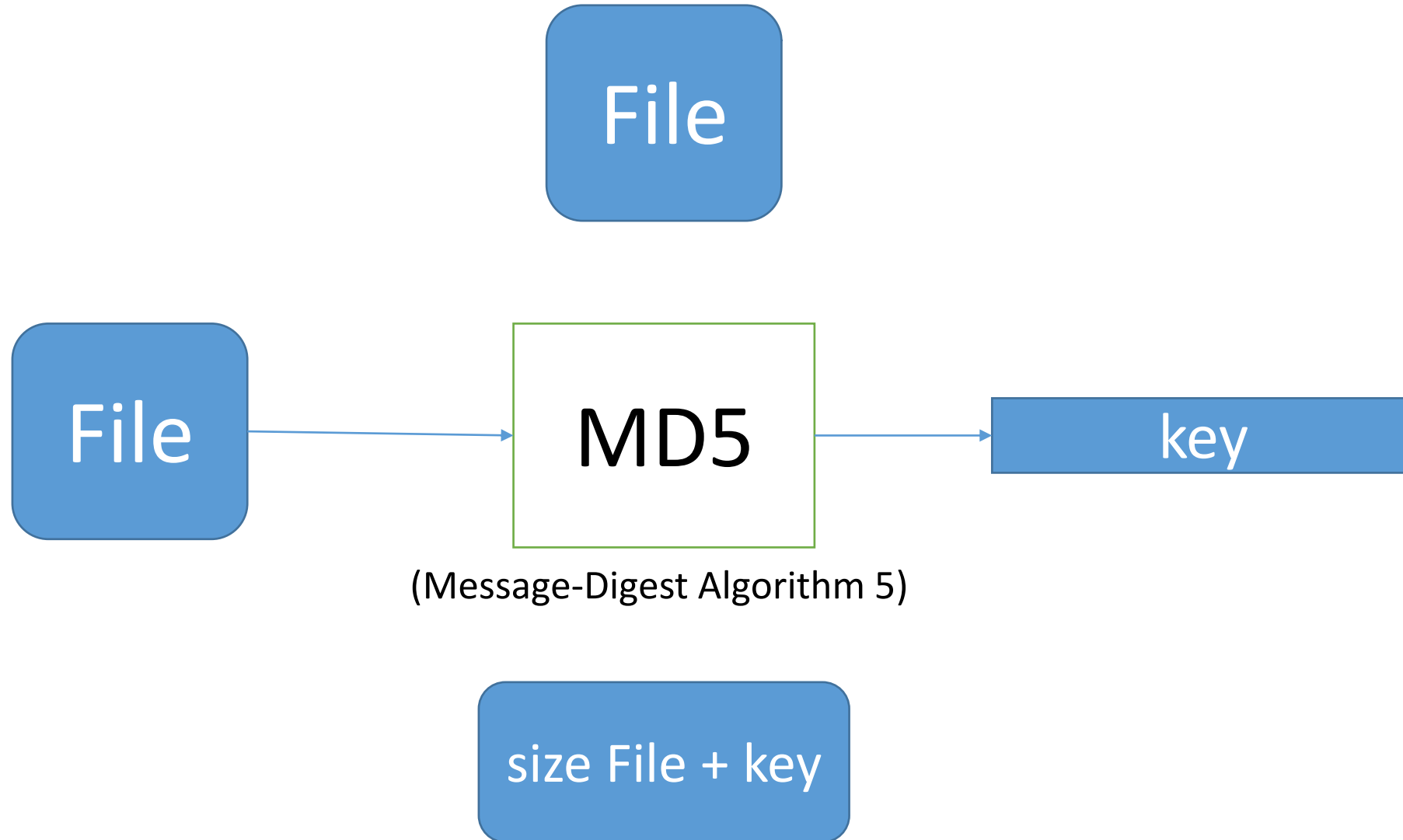
Nabin Ghoshal, Dept. of USIC, University of Kalyani ;

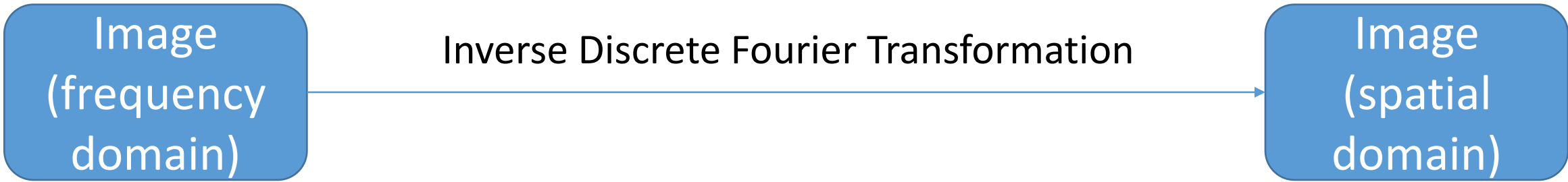
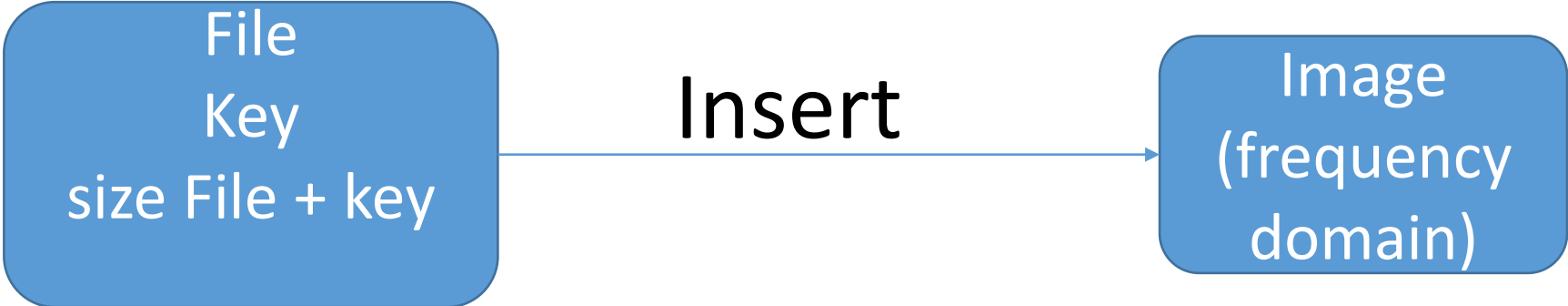
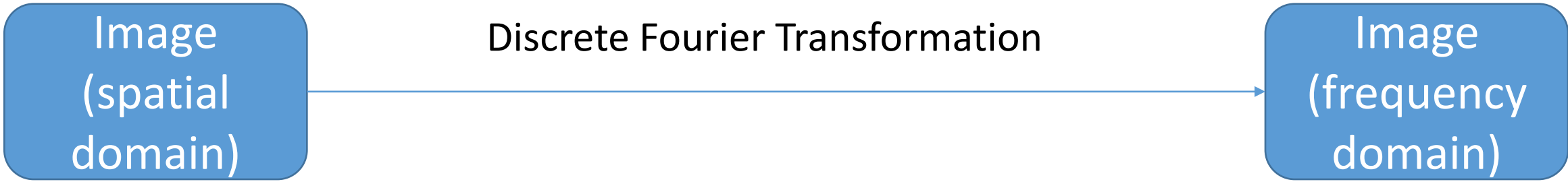
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outline

- Algorithm
 - Insertion
 - Extraction
- Analysis
 - Histogram Analysis
 - Noise Analysis
- Conclusions

Insertion





Discrete Fourier Transformation

$$\text{DFT : } F(u,v) = \frac{1}{\sqrt{MN}} \sum_{x=0}^{M-1} \sum_{y=0}^{N-1} [f(x,y) \cos\left(\frac{2\pi ux}{M}\right) - i f(x,y) \sin\left(\frac{2\pi vy}{N}\right)]$$

$$\text{IDFT : } f(x,y) = \frac{1}{\sqrt{MN}} \sum_{x=0}^{M-1} \sum_{y=0}^{N-1} F(u, v) \cos\left(\frac{2\pi ux}{M}\right) + F(u, v) i \sin\left(\frac{2\pi vy}{N}\right)$$

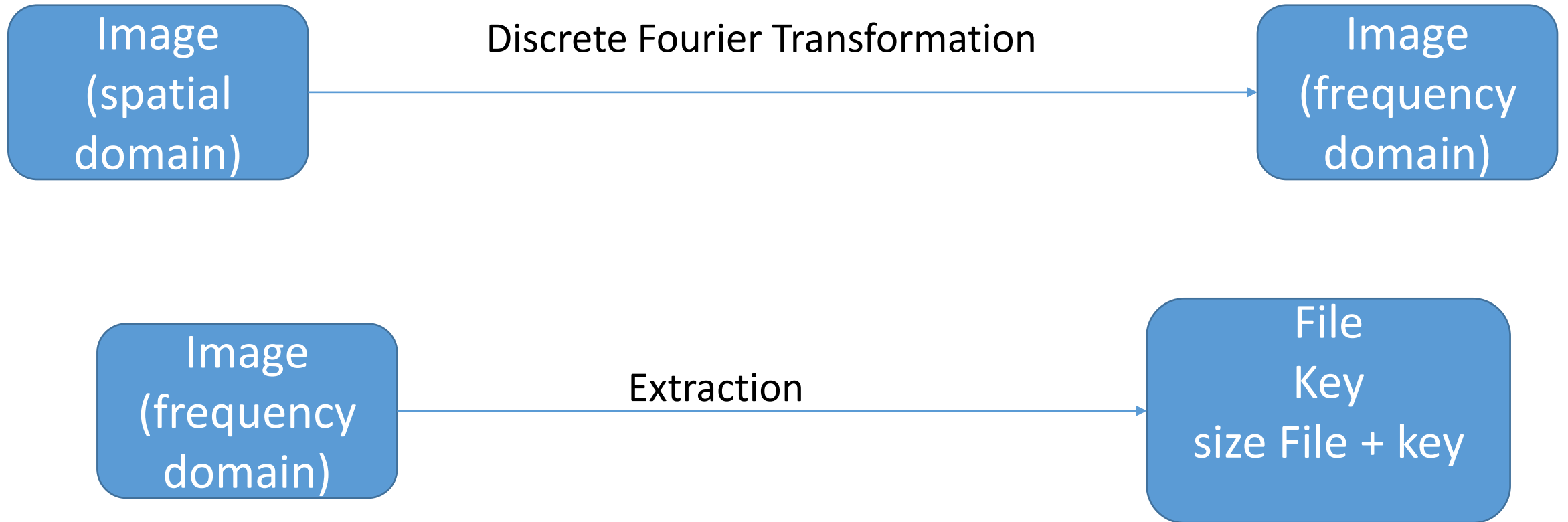
Window size (2 X 2)

X	F(0,1)
F(1,0)	F(1,1)

Insert

- $F(u,v) = A + Bi$ 將機密訊息藏入A，其中A為8bit
- 使用者決定藏入s個bit， $1 \leq s \leq 8$ ， $s \in \mathbb{N}$ ，則在第 $7\%(s-1)$ 的bit以LSB藏入s個bit。
- 例：A = 00111001，secret = 10011111，使用者決定藏入3bit， $7\%3 = 1$ ，A = 0011 **001** 1

Extraction



Authorized



key

keyA = key → Authorized
keyA ≠ key → Unauthorized

Analysis

80 X 80(Earth) 藏進 250 X 150(Blue-Sky)

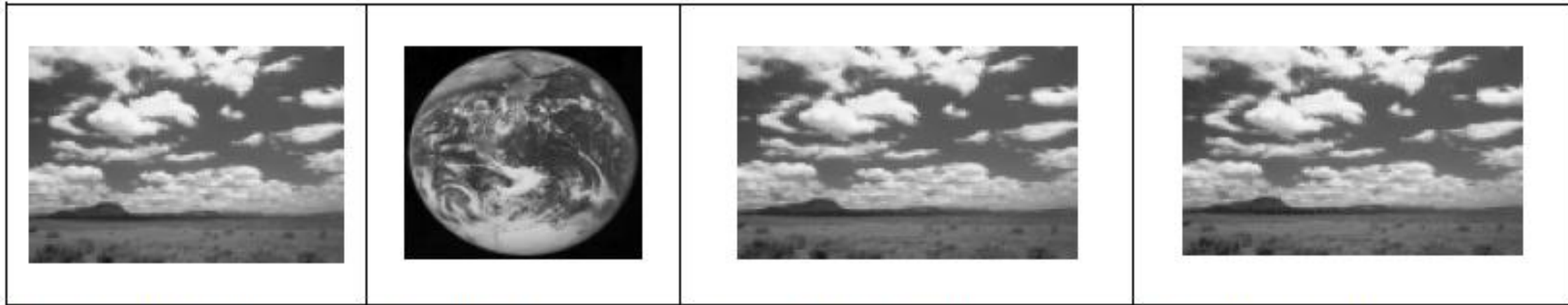


Fig. 2a. Blue-Sky

Fig. 2b. Earth

Fig. 2c. IAFDDFTT

Fig. 2d. S-tools

Fig. 2 : Comparison of visual fidelity in embedding 'Earth' using IAFDDFTT and S-Tools

Histogram Analysis

Frequency Histogram

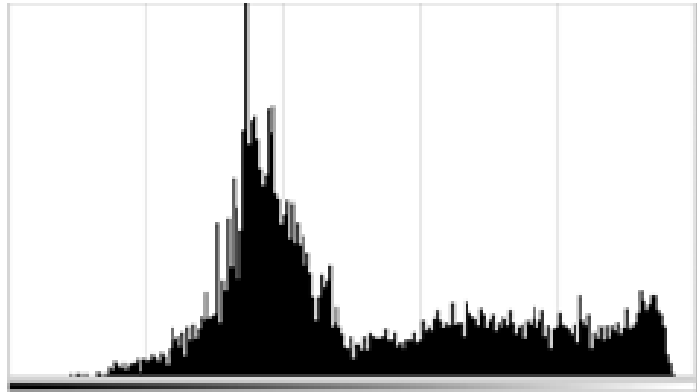


Fig. 4a : 'Blue-sky'

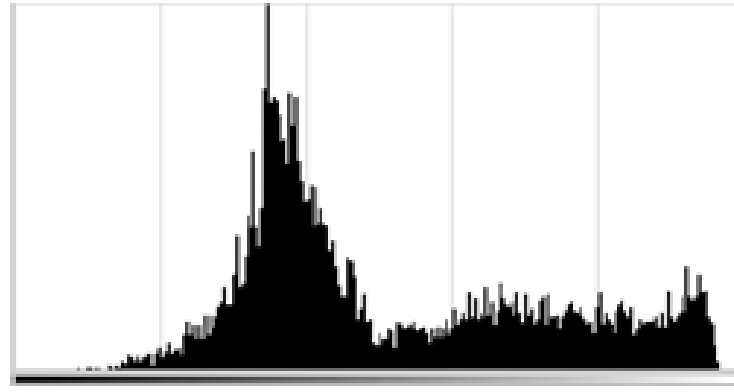


Fig. 4b : IAFDDFTT

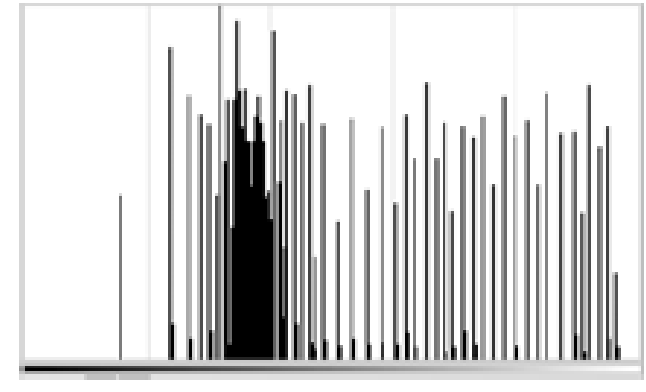
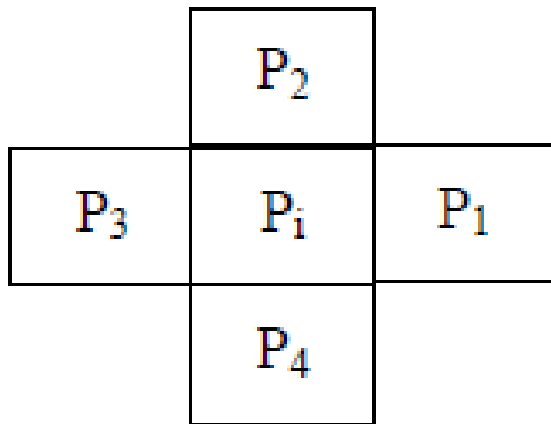


Fig. 4c : S-Tools

Fig. 4: Histogram for image 'Blue-sky', embedded 'Earth' using IAFDDFTT and S-Tools

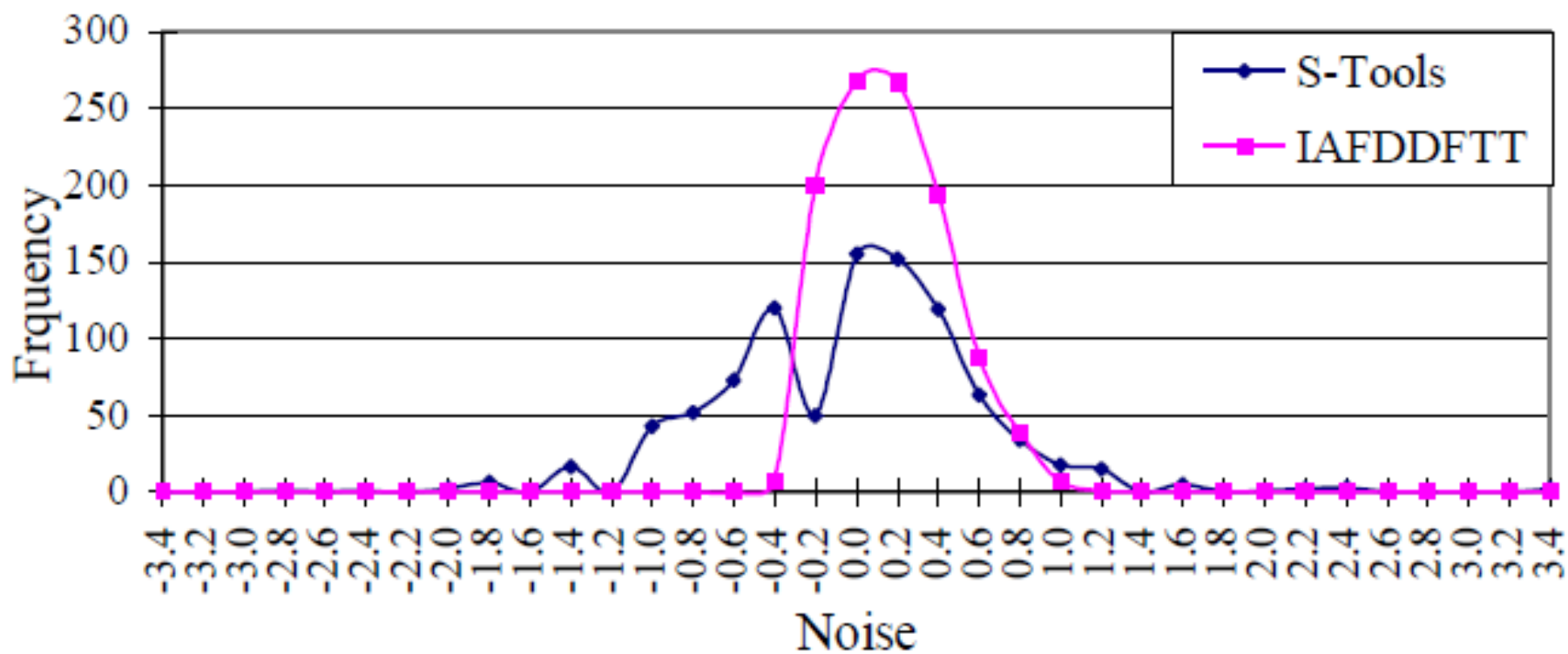
Noise Analysis

$$\text{Noise}_{3 \times 3} = \sum_{i=1}^{m \times n} \left(\left| \frac{p_i^E + \sum_{j=1}^4 p_j^E}{5} \right| - \left| \frac{p_i^S + \sum_{j=1}^4 p_j^S}{5} \right| \right)$$



計算方式：將影像切成多個3X3pixel，以最中間那格為基準，計算出相鄰四格與本身的平均。隱藏前(p^S)與隱藏後(p^E)的差值總合。

橫軸為Noise值，縱軸為出現次數



Conclusions

- Author :
 1. As a result the scheme may be more robust against brute force attack.
 2. In IAFDDFTT distortion of image and change of fidelity (like sharpness, brightness etc) is negligible.

- 我的結論：
 1. 作者只用了兩張圖做測試，樣本太少。
 2. S-tool所用的steganography是LSB，比較的結果差異當然明顯。
 3. Noise Analysis這種方式我沒看過，以後分析時多了一項工具。
 4. 在frequency domain下做bit更動是否有問題。
 5. 公式都有問題。

Reference

- [Stool and steganographic tools](#)
- [Stool download](#)
- [Introduction using S-tool](#)
- [MD5](#)